

### South Baddesley Topic Planning – Class 4

<b>Topic</b> Time Travellers		<b>Lead subject and Curriculum Drivers:</b> History. Multi Media		<b>Term:</b> Spring 1	
<b>Hook:</b> Carrie's War /Tom's Midnight Garden / Sandbags and Sirens Second World War with particular focus on home front. Carrie's War as TV episodes / Tom's Midnight Garden as DVD. The Woeful Second World War audio tape (Horrible Histories). How would we feel if we were either uprooted from home and family to another part of the country or if we had an evacuee placed within our family unit?				<b>Outcome:</b> We shall be considering the causes and course of the Second World War using information texts and various media sources to gather information and produce a project to entertain and inform other children. This will include letters from evacuees to their families.	
<b>Opportunities for outdoor learning:</b> Role playing and drama based on the focus text		<b>Opportunities for mathematics:</b> Using proportion and ratio in WW2 cooking. Considering challenges of Imperial measures (rationing) Looking at bigger numbers – losses. Looking at time lines		<b>Opportunities for speaking, listening, reading and writing:</b> Reading books that are structured in different ways and reading for a range of purposes making comparisons within and across books checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context, identifying how language, structure and presentation contribute to meaning use a thesaurus.	
<b>Whole school events</b>		<b>Assessment week:</b>		<b>Other:</b>	
				<b>Enrichment Days:</b> Visit to St Barbe museum r/e Home Front exhibition.	
				<b>Home-learning links:</b> List of useful websites sent home with homework.	



### South Baddesley Topic Term Plan

History/ Geography PoS:	Art/DT PoS	Computing PoS:	Languages PoS
<p>Learning about a significant turning point in British history, for example, the first railways or the Battle of Britain/ WW2.</p>	<p>Learning about great artists, architects and designers in history. Considering the work of Paul Nash and other contemporary WW2 artists.</p> 	<p>use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content</p>	<p>MFL – COVERED IN French week later in the term.</p> 
Science PoS	PE PoS:	RE:	Resources needed:
<p>Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago ♣ recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents ♣ identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.</p>	<p>Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] ♣ perform dances using a range of movement patterns</p>	<p>Consider the relevance and messages of the Easter Story with reference to Hunger Cloth by Jacques-Richard Chery and The Risen Lord He Qi</p>	