

Forest Music Unit

Lesson 2

Warm up – Singing a round

Practise singing Frere Jacques with another person or people from your family. Can you split and sing this as a round?

Main activity – repeating structure

Learn the chant and keep the steady beat:

*I was walking through the forest when I heard a strange noise
and it sounded just like this*

As you say the chant keep the steady beat by tapping knees with alternate your hands. Try performing it loudly or quietly matching the dynamic (volume) of the tapping to the voices. Later you could try starting at a whisper and gradually get louder (crescendo) or vice versa, start loudly and getting quieter (diminuendo).

So the chant goes like this

1	2	3	4	5	6	7	8
-	-	-	-	five	six	seven	I was
walk - ing	through the	jun - gle	when I	heard a	strange	noise	and it
soun -	ded	just	like	this	(6	7	8
1	2	3	4	5	6	7)	I was...

(Numbers included in the brackets will eventually be counted silently to provide the "forest sound gap")

Performance piece – conducting dynamics

Use a conductor's stick (any stick will do!) to show your performers how loudly or quietly to chant (dynamics). The conductor raises the stick higher for a louder chant and lowers it for a quieter chant. The performers must watch carefully to follow the conductor.

If you would like to, upload a video of your chant to LearnersPool as your performance piece!

